

~~SECRET~~/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

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PROJECT NUMBER: 8717	SESSION NUMBER: 07
DATE OF SESSION: 21 Jan 88	DATE OF REPORT: 21 Jan 88
START: 1008	END: 1100
METHODOLOGY: CRV	VIEWER IDENTIFIER: 018

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1. (S/NF/SK) MISSION: Access and describe the features and functions of the target structure(s) under construction at the target site.
2. (S/NF/SK) VIEWER TASKING: Previous sessions indicated purpose as that of "assembly". Need to pursue the sense of intended purpose and function of the key structure you have previously perceived.
3. (S/NF/SK) COMMENTS: Session pursued using Stage IV, V, and VI. Disclosed structure ability to send and receive data from space. Stage VI effort utilize to identify, perceive, feel and sketch space object in contact with structure. This should be Viewer's 18's last session on this project. No inclemencies noted.

6

HANDLE VIA SKEET CHANNELS ONLY

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CLASSIFIED BY: DIA (DT)  
DECLASSIFY: OADR

## memorandum

DATE: 21 January, 1988

REPLY TO  
ATTN OF: DT-S

SUBJECT: SESSION SUMMARY (C/SS)

SG1J TO: DT-S (ATTN: [REDACTED])

1. (S-SS) Statistics: Viewer: 018  
Session date: 21 JAN 88  
Mode of operation: CRV

2. (S-SS) Cueing:

a. Describe the purpose of the site at coordinates 589281/856562.

3. (S-SS) Results:

a. The impressions of the building's purpose was perceived as that of a working place which has people there studying and learning how it works.

b. It has "flavors" of both military and civilian purposes, both of which seemed strongly related to the concept of "communications". The "military" seemed to drive emanations of "trucks" and "distance". The "civilian" drove emanations of "study", "learning", "knowing", and then "talking", "telling" and "saying" (but there was a noticeable absence of the concept of "teaching". There were several EI perceptions of "curiosity", "study", "learn", which all seemed related to the "civilian" perceptions.

c. The perception of "communications" also had emanations of "tall", "thin", "firm", "white". A stage III sketch was made on page 5 which shows most of this.

d. There were repeated very vague visuals of people standing face to face with the light coming from low, in front of each of them. Each seemed to be the source of the other's light. This drove an AOL of TV to TV communications.

e. In stage V, there was a strong perception of "layers" (see sketch, page 7). The individual "layers" were

not connected to each other, and each was made of many smaller layers, with a thick layer on top and many thin layers on the bottom. This had an allegorical feel to it, and translated itself to me as (AOL:) depicting several multichannel radio signals on the frequency spectrum.

f. In stage VI, there were impressions of energy emerging from the site in many (but maybe not all) directions, and energy coming into the site only from a high angle above the site (AOL: satellite). The energy was followed to its source, where a rounded "grid" (see drawing, page 9) was perceived. This rounded "grid" seemed to be full of equipment, but the energy appeared to be simply reflected off its surface, where I could see the reflections of many points which were sending the energy toward it.

21 JAN 88  
1003 hrs  
FT. MONROE

SG1J

P.I. DOWNS  
(SINUS)

AVI: PAID SESSIONS.

589281  
856562

A: WAVY  
SUEETH

B: WATER

SZ

D

M

ST

T

WZ

A/S.

(SITE)

ADVANCED

WHITE

STUDY  
BUILDING (VORD)  
MAKING  
KNOWLEDGE  
TOLL IN  
SAYING  
COMMUNICATION  
MILITARY  
CIVILIANS

FIRM  
HAND  
WHITE.

TALL  
THIN  
BOWT

CURIOSITY  
STUDY;  
LEARN  
HOW-TO  
DEVELOPMENT

S4 1/2

IMPRESSION OF ~~A~~ WILLINGNESS TO

DOUBT OF A "NEW" (AOL) ... EXIST NOW.

2

INTERIM SUMMARY: THE IMPRESSIONS OF THE BUILDING'S AMBIANCE (?) IS THAT OF A WORKING PLACE WHICH HAS PEOPLE THERE STUDYING & LEARNING HOW IT WORKS. IT HAS "FLAVORS" OF BOTH MILITARY & CIVILIAN PURPOSES. THESE ARE INDICATIONS OF "KNOWING, LEARNING, TELLING & SAYING" BUT I DON'T CONSCIOUSLY GET THE FEELING OF "TEACHING" (CAUSES SOME SMALL CONFUSION). THIS IMPRESSION OF "COMMUNICATION" SEEMS TO HAVE A LOT OF COMPONENTS WHICH RELATE TO THE "TALK, THINK, FIRM, WRITE" IMPRESSIONS (ROL: SOME OBJECT?).

THIS E.I.'S OF CURIOSITY, STUDY, LEARN, ETC. SEEM TO RELATE MORE TO THE CONCEPT OF "CIVILIAN" THAN TO "MILITARY".

DROAK 1018  
 ROSSUMS 1020

3

COMMUNICATIONS  
EMINATIONS?

~~ATTACKS~~ UTO?

WHIT

TML

ROUND

FIRM

HAND

LOOKING UP AT IT

PEOPLE

2 PEOPLE

COMMUNICATIONS  
EMINATIONS?

SUBJECTS,

(SOME OF THE WORD)

:

ROU DIO

ROUSTABOVS

ROUPTABU

RARITY

COLORIZATION

TINTING

4

COMMUNICATIONS  
OBJECTS  
SIGNIFICATIONS?

ROUND

BALL

PIPE

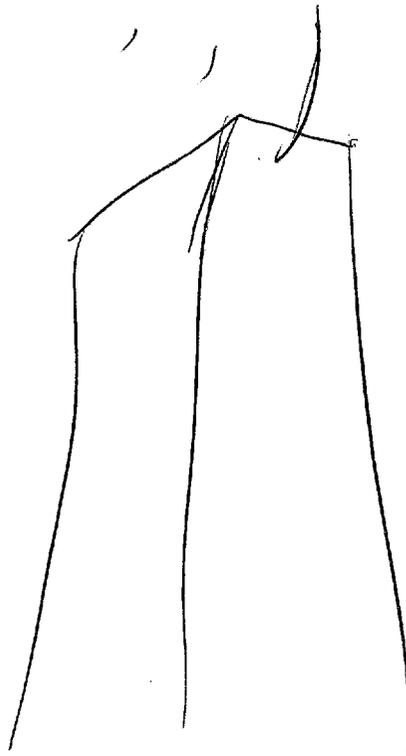
TUBO



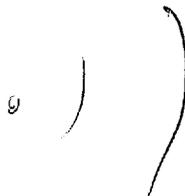
COMMUNICATIONS  
OBJECTS  
ORIGINATIONS?

BALL  
PIPE  
HEAD

SK:



SK:



6

COMMUNICATIONS  
OBJECTS  
ILLUMINATIONS

WIND  
PIPES  
TUBES  
VERTICAL  
BLACK  
FENCES  
GATES

5 4 1/2 REPEATED VERY VARIOUS VIEWS OF  
PEOPLE STANDING FACE TO FACE, WITH THE  
LIGHT COMING FROM LOW, IN FRONT OF ~~THE~~  
BACK OF THEM. EACH SEEMS TO BE THE  
SOURCE OF THE OTHER'S LIGHT.

ADR BUK.  
TV TO TV  
COMMUNICATIONS

7

COMMUNICATIONS  
SUBJECTS  
OMINATIONS

W. L. T. T. T. T. T.

TRUCKS

DISTANCE

INSTRUCTIONS

GUIDANCE

(L. J. T. T. T. T. T.)

DOTS

LAYERS

SK:



ALL RPK

COMPRESSED,  
(~~OTHER INFORMATION~~)

LAYERS MAKING  
UP A LAYER

ALL RPK

MULTICHANNEL  
COMMS.

INTONING SUMMARY: THE "MILITARY" OMINATION  
OPONS FURTHER REALIZATION OF "TRUCKS" + "DISTANCE"  
OMINATIONS BEHIND IT.

"GUIDANCE" RELATED TO THE "TALKING/SAYING"  
IMPRESSIONS EXPLAINED.

"DOTS" IS TOTALLY BEYOND ME.

"LAYERS" WAS A HAZY, STATIC VISUAL OF  
MULTIPLE LAYERS (NOT CONNECTED - SEE DRAWING), EACH  
MADE OF A THICK LAYER ON TOP OF OTHER SMALLER  
LAYERS. THE SIGNALS ON  
THE RADIO SPECTRUM, EACH CHANNEL, MULTICHANNEL COMMS.

8

BUSAK 1044  
ROBINS 1045



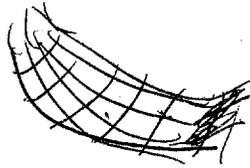
① unknown,  
OLIVE  
UNKNOWN.

S & 1/2 IMPRESSIONS OF EMISSION OF ENERGY  
OUTWARD IN MANY DIRECTIONS. THE ONLY  
INCOMING ENERGY I COULD FIND CAME FROM A  
WIDE AREA ALMOST DIRECTLY OVERHEAD, IN THE  
DIRECTION OF ②

AM MK  
SAT 102.75

9

SK:



S 6 1/2 IMPRESSION OF THE QUANTUM INCOMING ENERGY COMING FROM A CURVED "GRID" SURFACE.

S2  
BURNING SMOKE  
1/1 BURNING SMOKE  
STINK

AM BK  
LIKE A  
SOLONIUM  
RECEPTION

S 6 1/2 IMPRESSION OF HEAVY EQUIPMENT BEHIND THE CURVED "GRID" SURFACE, BUT THE ENERGY SEEMS TO COME UP TO IT & BOUNCES OFF. ENERGY COMES FROM (A/S) VISUAL SCATTERED TINY SPOTS OF LIGHT REFLECTED OFF SURFACE.

SESSION END 1100